

**ROLEPLAYER**

*I am a professional actress/roleplayer/presenter/voice over artist and also have extensive directing, consultancy, project and workshop experience.*

**Roleplay work** *Over thirty years' experience as a roleplayer for private and public sector clients including local authorities, police authorities, fire services, health services, education authorities, Ministry of Defence. I have also been a roleplay assessor. I have had to give oral feedback (in character/as roleplayer) and/or written feedback.*

*Roleplays have been for appraisal, assessment, development, recruitment, training.*

*Objectives covered include appraisal technique, breaking bad news, coaching skills, conflict resolution, customer care, difficult customers/situations, disciplinary technique, equality and diversity training, feedback, negotiation skills, team building*

*Roleplay forms:*

- Individual one-to-one
- Group scenario
- Forum theatre (scripted and unscripted)
- Realplay
- Scenarios
- Simulation

*Roles include:*

- Accenture – project manager/analyst
- Acting Solutions – IT Business Solutions Consultant
- Audit Commission – chief executive officer/leader of the council
- Barclays Capital – managing director/Chief Finance Officer applicant
- BAE Systems – operations director
- BT – team leader/customer adviser/sales executive
- College of Policing - complainant
- CPPE – pharmacy customer
- Emedica – simulated patients
- Environment Agency – team member
- Evolution – financial services company director
- EYPS – early years practitioner/parent
- Fire & Rescue Service – leisure centre sport and fitness manager/hospital administrator/airport operational staff member
- GMC – simulated patients
- Health Protection Agency – senior consultant
- Jaguar Land Rover (JLR) – team manager/team member
- Kent County Council – receptionist/manager
- London Deanery (Dentist recruitment) – simulated patient
- Lloyds TSB – regional sales manager
- MOD - corporal/warrant officer
- NHS England / TalentWorks - Associate Director for Clinical Transformation at NHS Foundation Trust
- NPQH – teacher/assistant/deputy headteacher
- Oxford Brookes University – team manager
- Oxford University Hospitals Trust – simulated patients
- Royal Mail – mail centre manager/admin assistant/marketing manager



- Southern Health – Mental Health Joint Commissioning Director/community practitioner
- The Science and Technology Facilities Council (STFC) – UK Research and Innovation (UKRI) Director of Strategy
- WRS� – project manager/engineer

**Directing Contracts include:**

- Sixth Sense Th. - ‘Taking it Lying Down’ (play & forum theatre workshop about teenage pregnancy & sexual health)
- Charles Cryer Studio Theatre - ‘Teechers’, ‘Duet for One’, ‘Separation’ and ‘The Railway Children’
- Doncaster Civic Theatre - ‘Leisurehall’ (musical youth theatre play by Ian McMillan)
- Aspects Theatre Company - ‘Live Like Pigs’, ‘Stars’, ‘Time Step’, also director/writer of four infants school productions: ‘Ella Mentary & the Pollution Pest’, ‘Annie Add-up & the Number Thief’, ‘Meg Swelter & the Weather Monster’, ‘The Stranger’s Gifts’
- Rotherham Arts Centre - ‘A Yorkshire Girls Speaks Out’

**Projects and workshops workshops/small-scale projects for schools, youth theatres and community organisations plus:**

- Growing Leaders ‘Moving on Up’ – Headteacher in forum theatre piece targeted at school leaders
- Bournemouth Police – deviser of and performer in Perceptual Training exercises for serving officers
- Charles Cryer Studio Theatre - Theatre Artist in Residence, regular community, school, youth theatre and adult theatre group workshops, major community production, youth theatre festival
- Opera North - coordinator of music-theatre project for older people in Humberside; director of primary school drama & music project to help pupils work together; project coordinator for large-scale community opera
- Doncaster Museum & Art Gallery - Bringing Art to Life, schools drama project using Victorian paintings
- ‘A Sense of Identity’ - five month secondary school/youth theatre issue based project
- Doncaster Metropolitan Borough Council & Yorkshire Arts Board - Arts Development Worker, covering all the arts for all the community in Denaby, Conisborough and Mexborough, numerous workshops, festivals and projects
- Humberside County Council - drama workshop leader for people with physical disabilities and learning difficulties

**Consultancy, teaching and other work Contracts include:**

- Birmingham School of Acting – external director on TIE course
- Salford University - part-time lecturer Performing Arts, Performance Workshop, Arts Admin, Small Scale Touring
- Doncaster College - part-time lecturer in Drama & Theatre Arts and Acting Techniques
- CHOL Theatre - funding applications and company restructuring consultant
- Dirty Big Promotions - funding applications consultant
- National Youth Arts conference - Coordinator
- Lawrence Batley Theatre Huddersfield - researcher/coordinator for opening participatory arts festival
- Proper Job Theatre Company - Project Coordinator for first Kirklees One World Festival
- Mailout (national arts magazine) - Editorial Coordinator commissioning, editing and desk top publishing
- Humberside Youth Arts Project - researcher/writer of publication about Youth Arts in Humberside
- Yorkshire & Humberside Community Arts Newsletter - Editor
- Arts Council - writer of NAMS discussion document about small-scale & community festivals
- ‘Cultural Celebrations’ - writer commissioned by Yorkshire Arts to research and write about community festivals
- Remould Theatre Company - Project coordinator, Marketing and Tour management